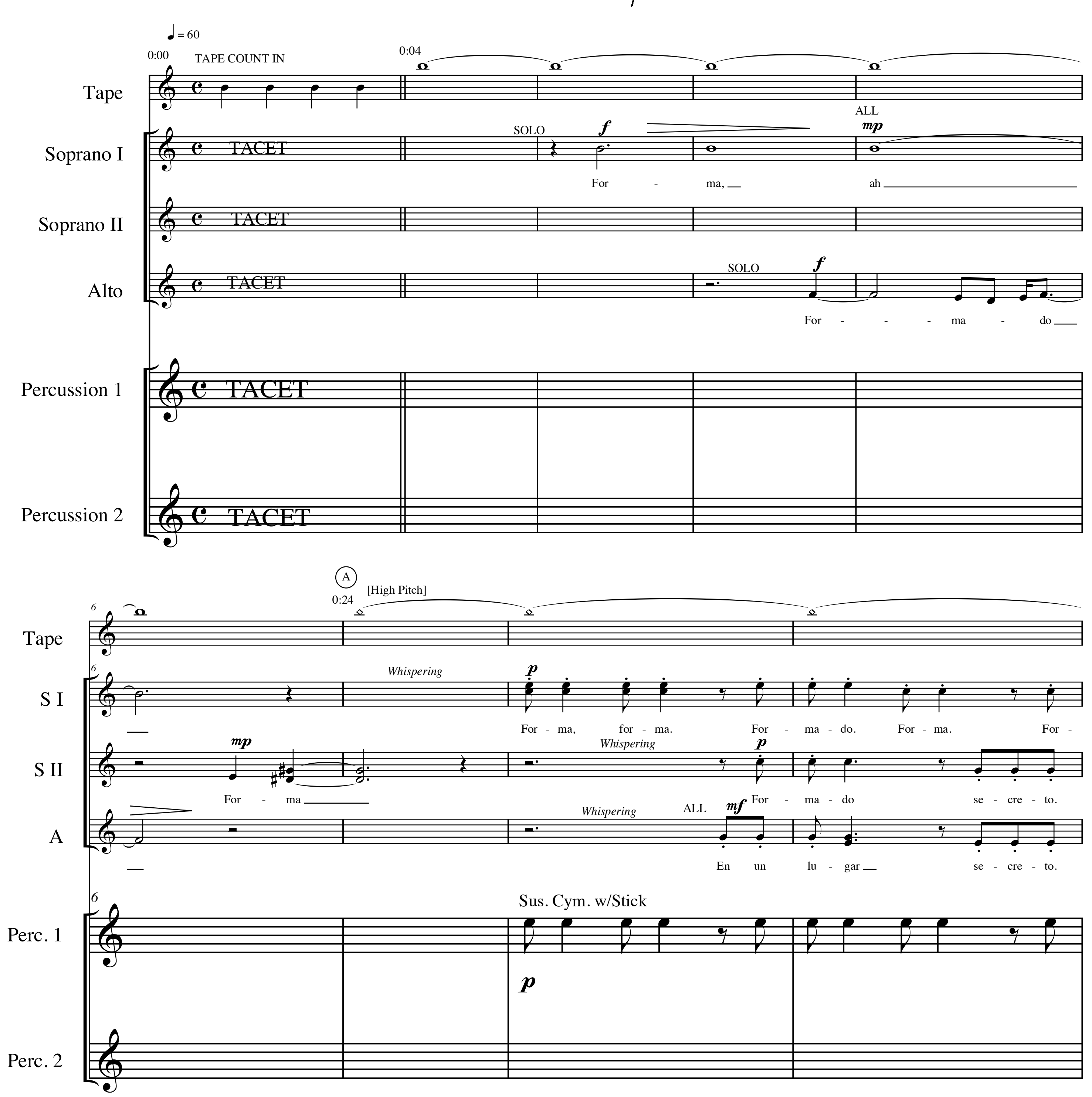CREATION
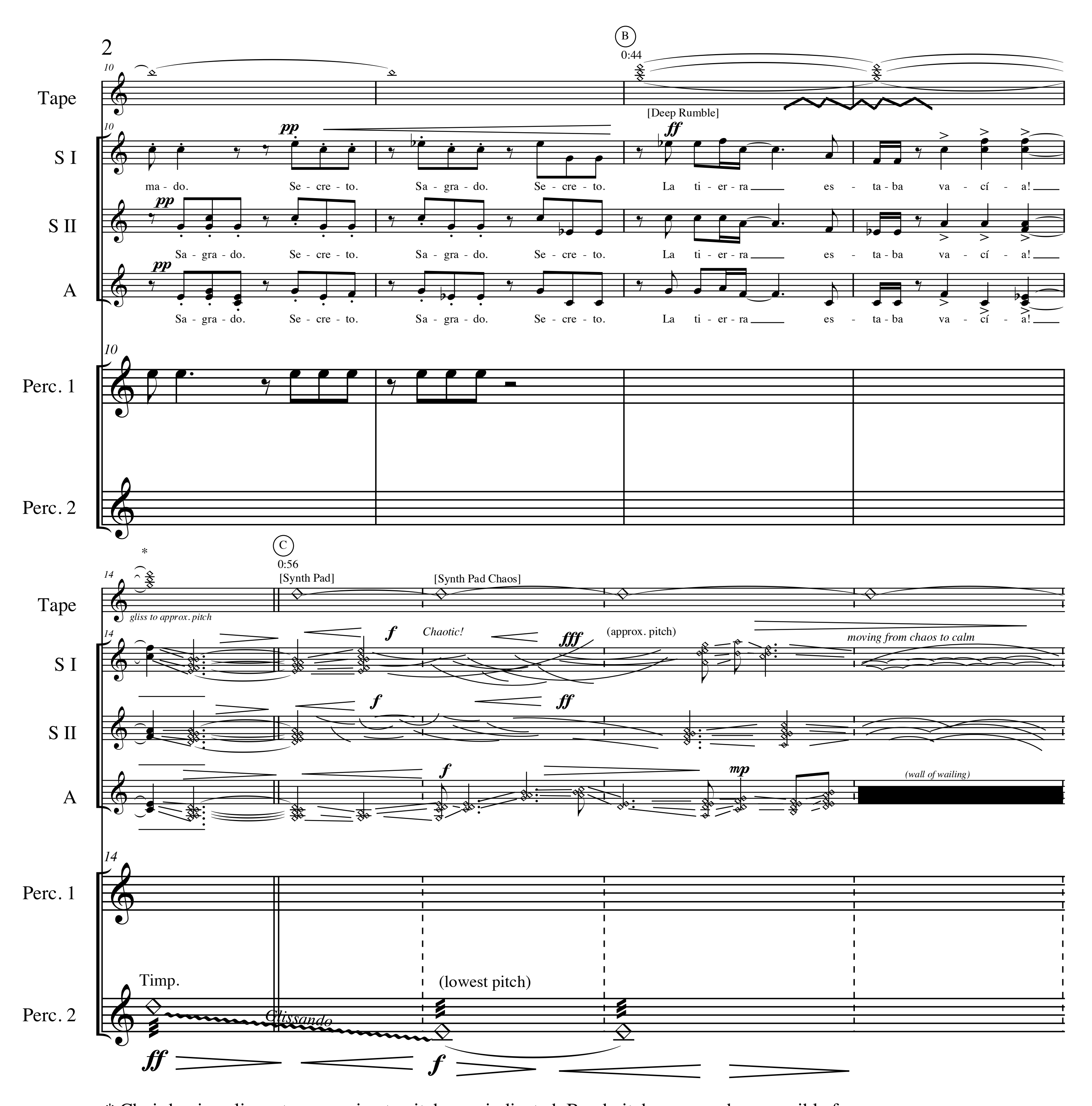
I.

Formado en un Lugar Secreto
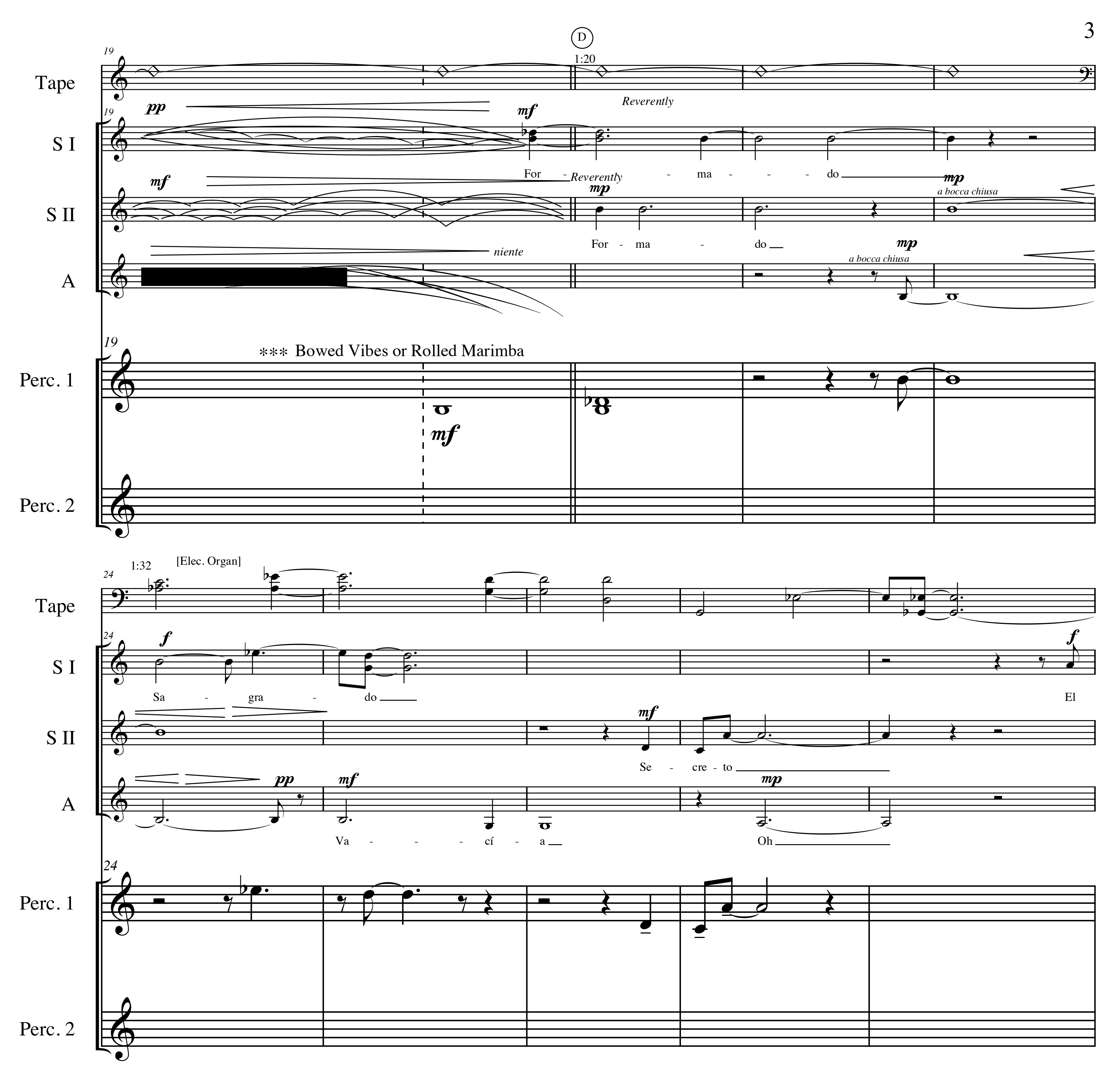
"Formed in a secret place"

S. Peña Young
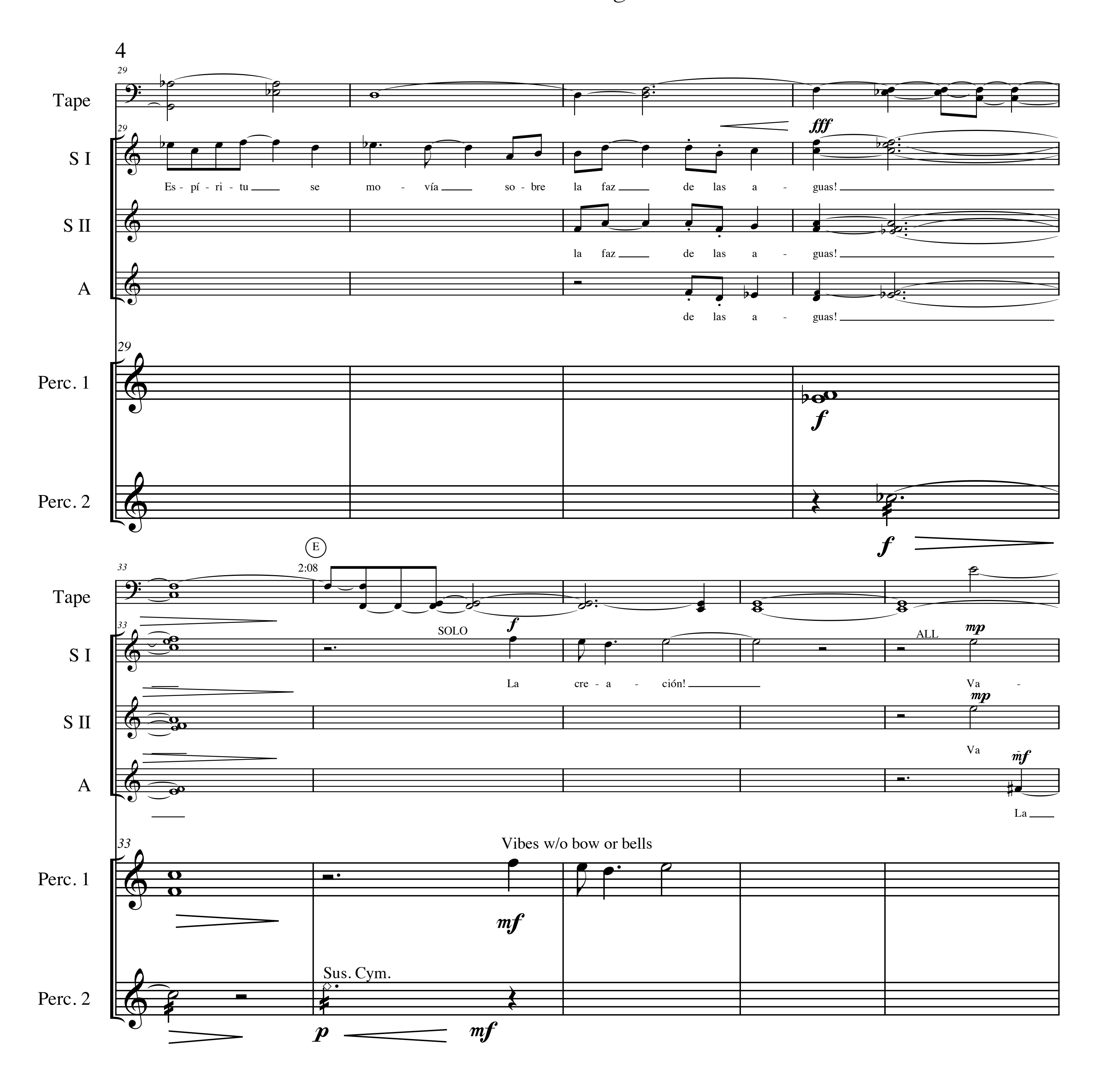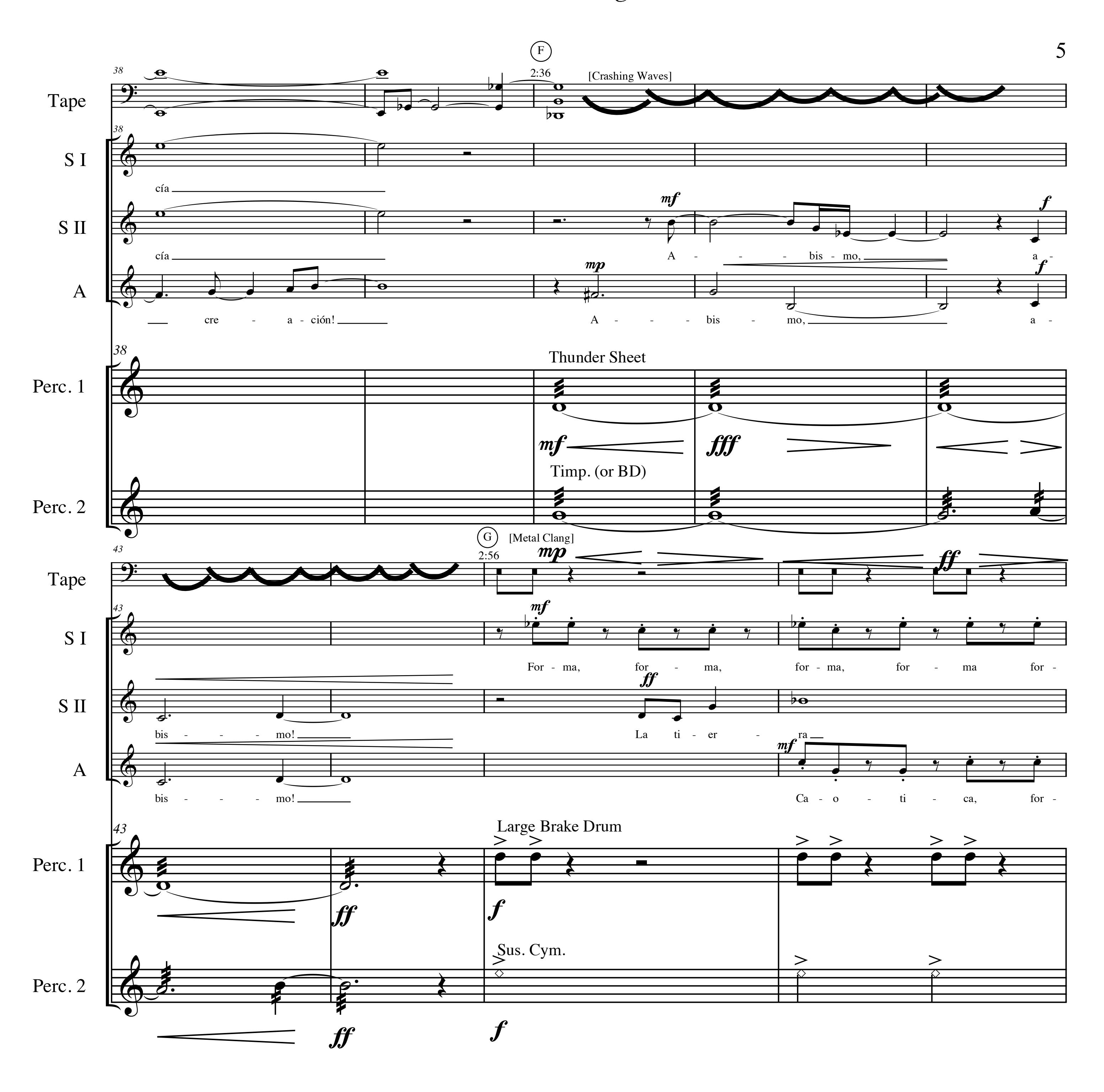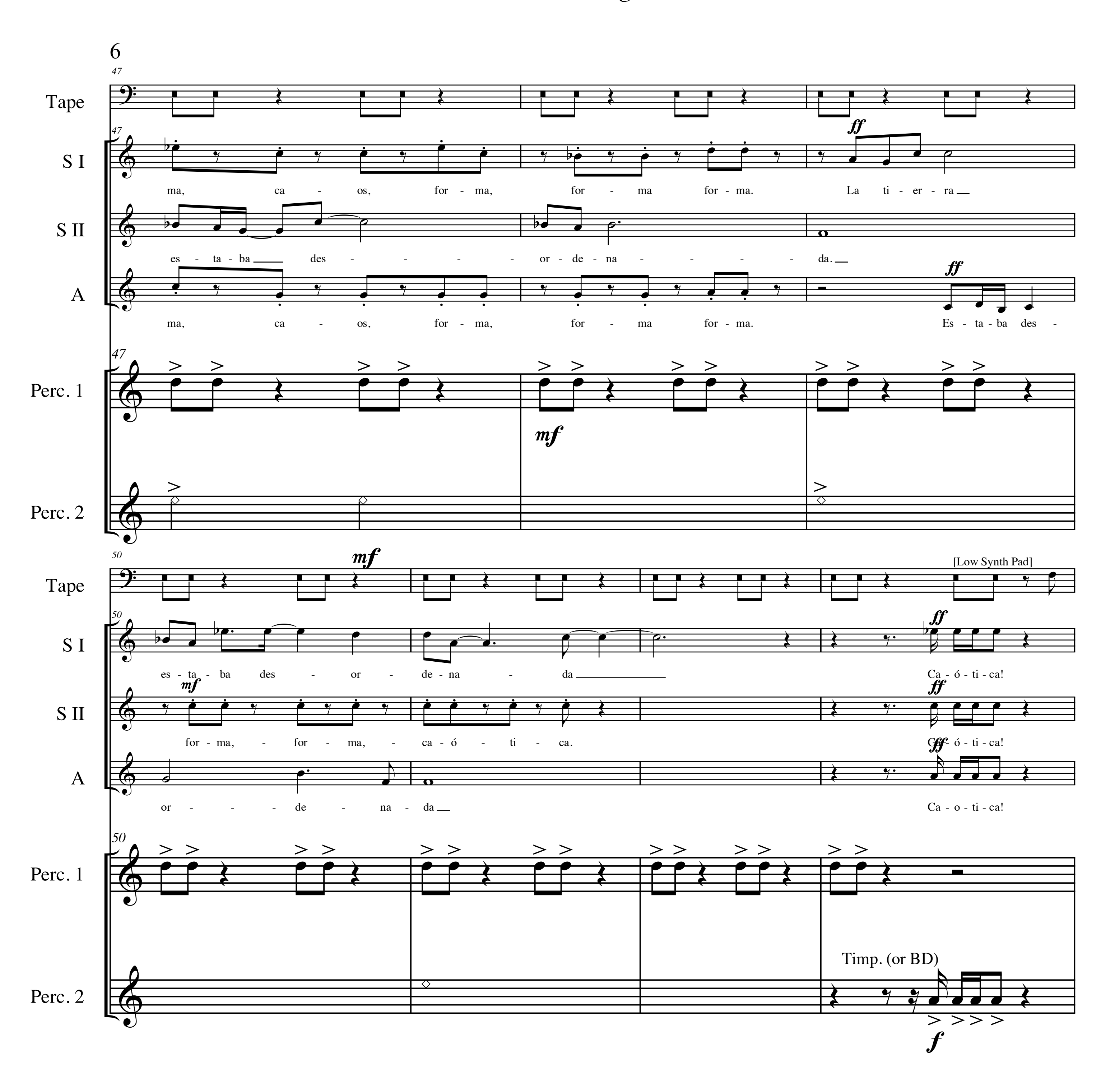




* Choir begins glisses to approximate pitches as indicated. Bend pitches as much as possible for very unnerving gliss. As continuous wall of pitch continues, have the vocal sound begin to resemble wails and shrieks and emotional strain as indicated. Rhythms are also approximate. Use Tape part as guide to intensity and overall texture of this section.
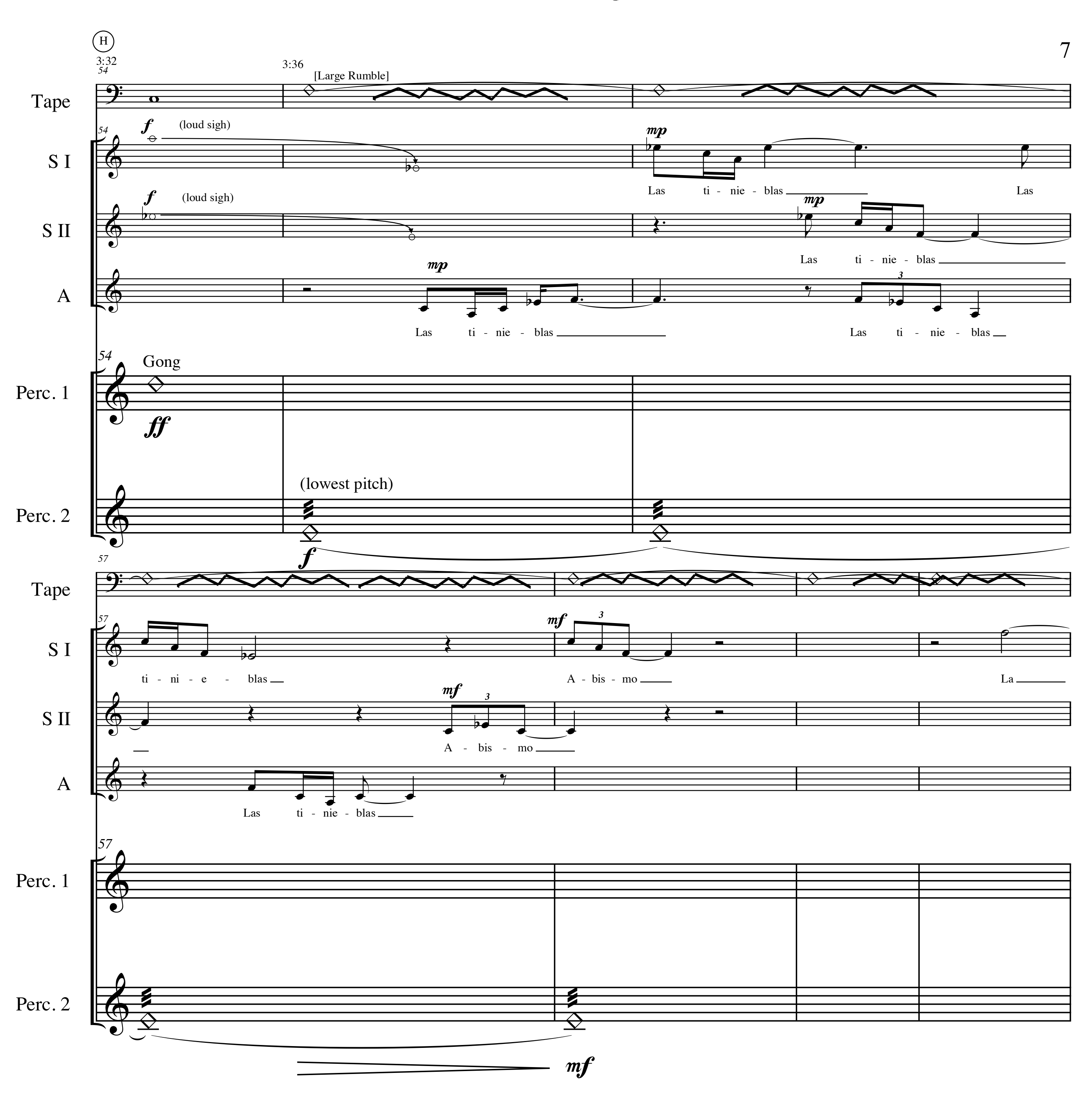


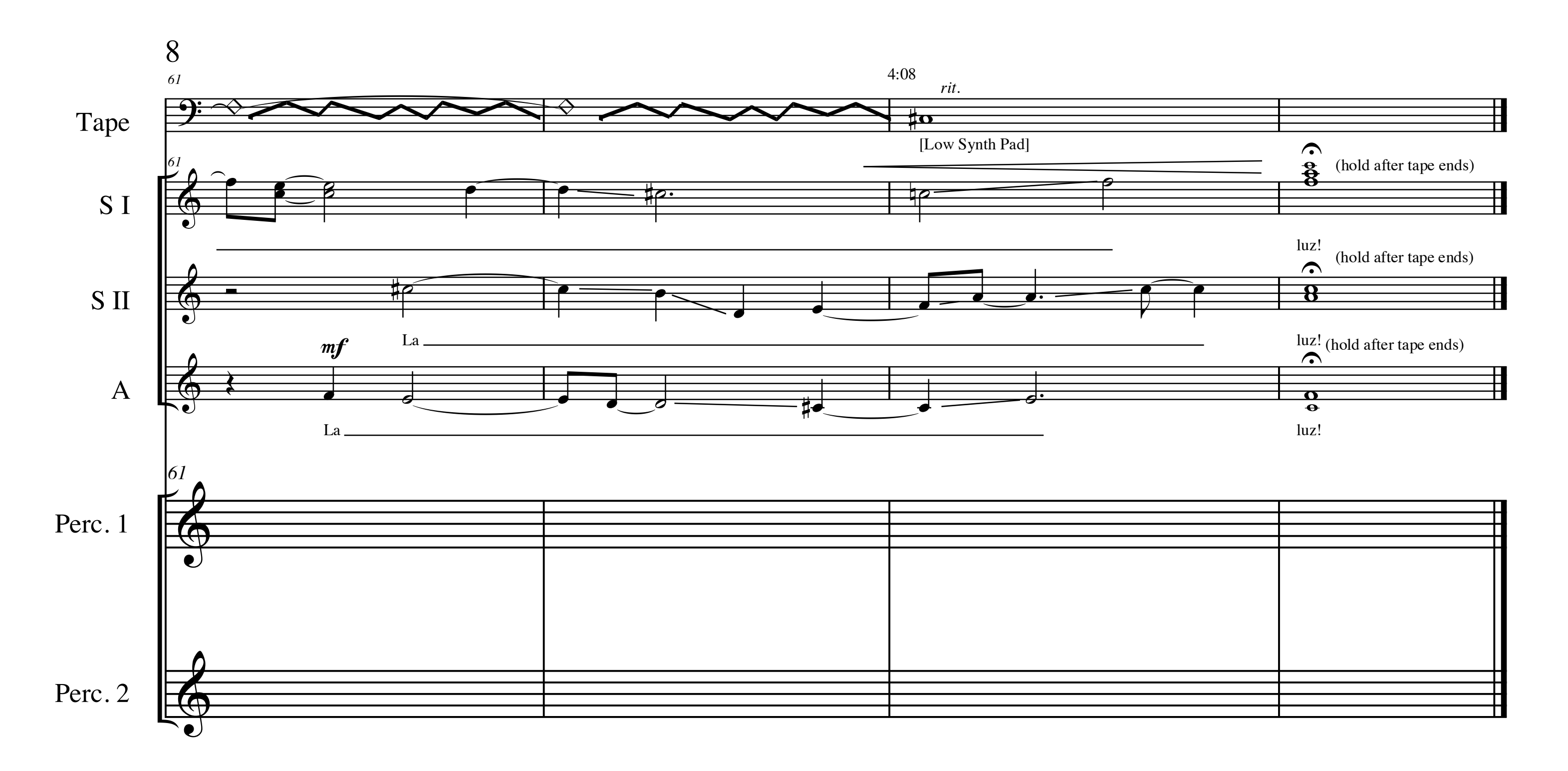
***If using Mar., roll notes throughout and feel free to double at the lower octaves. If using bowed Vibes, keep motor on a slow vibration and adjust dynamics as necessary for bowed notes to sing out.


Tape
S I
S II
A
Perc. 1
Perc. 2
Es - pí - ri - tu se mo - vía so - bre la faz de las a - guas!
la faz de las a - guas!
de las a - guas!
E
2:08
SOLO
La cre - a - ción!
ALL
Va -
Va
La
Vibes w/o bow or bells
Sus. Cym.


F
2:36
[Crashing Waves]
Tape
S I
S II
A
cía
cre - a - ción!
A - - bis - mo,
a -
Perc. 1
Perc. 2
Thunder Sheet
Timp. (or BD)
G
[Metal Clang]
2:56
For - ma, for - ma, for - ma, for - ma for -
bis - - - mo!
La ti - er - ra
Ca - o - ti - ca, for -
Large Brake Drum
Sus. Cym.


47
Tape
S I
ma, ca - os, for - ma, for - ma for - ma. La ti - er - ra
S II
es - ta - ba des - or - de - na - da.
A
ma, ca - os, for - ma, for - ma for - ma. Es - ta - ba des -
Perc. 1
mf
Perc. 2
50
Tape
[Low Synth Pad]
S I
es - ta - ba des - or - de - na - da
Ca - ó - ti - ca!
S II
for - ma, - for - ma, - ca - ó - ti - ca.
Ca - ó - ti - ca!
A
or - de - na - da
Ca - o - ti - ca!
Perc. 1
Perc. 2
Timp. (or BD)


H
3:32
3:36
[Large Rumble]
Tape
S I
S II
A
Perc. 1
Perc. 2
(loud sigh)
(loud sigh)
Las ti - nie - blas
Las
Las ti - nie - blas
Las ti - nie - blas
Las ti - nie - blas
Gong
(lowest pitch)
ti - ni - e - blas
A - bis - mo
La
A - bis - mo
Las ti - nie - blas


61
Tape
4:08
rit.
[Low Synth Pad]
S I
(hold after tape ends)
luz!
S II
(hold after tape ends)
mf
La
luz!
A
(hold after tape ends)
La
luz!
Perc. 1
Perc. 2